

King Neptune

Op. 238

E \flat Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 31969

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Allegro vivace (♩ = 160)

The musical score is written for Eb Bass and Piano. It consists of five systems of music. The first system (measures 1-3) is marked *ff*. The second system (measures 4-6) is marked *f* and *Fast and Furious*. The third system (measures 7-10) includes a section labeled **A** and is marked *ff* and *mf*. The fourth system (measures 11-13) is marked *mf*. The fifth system (measures 14-16) continues the piece. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

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17

cresc. *ff*

21

23 **Cadenza**

f *ffz*

f

25 **Cadenza** **B Moderato** *rit.*

f *mf*

30 *Bold and Decisive*

mf

37 *rit.* // *a tempo* *Nifty*

p

44 *accel.* *Smart*

f

50 **C** *Lively*

f

57 **D** *Triple Tongue*

mf

64

Musical score for measures 64-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with a triplet and a crescendo marking.

71

Musical score for measures 71-76. A key signature change to E major is indicated by a box labeled 'E'. The piano part has a dynamic range from *f* to *ff*. The vocal line features a melodic line with a triplet and a dynamic marking of *f*.

77

Musical score for measures 77-81. The tempo is marked *rall.* and the vocal part is marked *Solo*. The piano part has a dynamic marking of *mf*. The vocal line features a melodic line with a triplet and a dynamic marking of *mf*.

82

Musical score for measures 82-86. A key signature change to F major is indicated by a box labeled 'F'. The tempo is marked *Graciously*. The piano part has a dynamic marking of *mf*. The vocal line features a melodic line with triplets and a dynamic marking of *f*.

87

Musical score for measures 87-92. The piano part has a dynamic marking of *f*. The vocal line features a melodic line with triplets and a dynamic marking of *mf*.

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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
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EMR 4067	KRESIN, Willibald	Tuba Rodeo
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5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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